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CARRADINE'S THREE VISITS TO OUR HOME
By Duane V. Maxey

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Digital Edition 10/27/99
By Holiness Data Ministry

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01 -- ABOUT CARRADINE AND HIS PUBLISHED WRITINGS

For a long while, I have esteemed Beverly Carradine to be "The Prince of the Holiness Writers," and it is to be regretted that he did not write an autobiography among his many published books, nor am I aware of any Carradine biography (though there may be such).

In 1995, I contacted to the United Methodist Archives seeking information about Beverly Carradine. In reply to either a phone call or letter from me, I received the following reply containing a brief record of Carradine's ministry in the Methodist Church:

* * *

United Methodist Church
Commission on Archives and History

Post Office Box 127
Madison, New Jersey 07940

Charles Yrigoyen, Jr.
General Secretary

June 16, 1995

Rev. Duane V. Maxey
Holiness Disk Ministry
P. O. Box 482
Coeur d' Alene, ID 83816

Dear Rev. Maxey:

In response to your request for information about the Rev. Beverly Carradine, we have found the following chronology of his clergy appointments:

1874 -- Admitted on trial in the ministry by the Mississippi Annual Conference of the Methodist Episcopal Church South; assigned to Vernon Mission. Jackson District.

1875 -- Remains on trial; assigned to Madison, Jackson District.

1876 -- Admitted into full connection and elected deacon in the Mississippi Annual Conference; assigned to Brandon Station, Brandon District.

1877 -- Elected deacon of one year; remains at Brandon Station.

1878 -- Elected elder; remains at Brandon Station.

1879 -- Remains at Brandon Station.

1880 -- Assigned to Crystal Springs, Brookhaven District.

1881 -- Assigned to Vicksburg Station, Vicksburg District.

1882 -- Transfers to Louisiana Annual Conference.

1883 -- Received by transfer from the Mississippi Annual Conference by the Louisiana Annual Conference; assigned to St. Charles Avenue, New Orleans District.

1884-1885 -- Remains at St. Charles Avenue.

1886-1889 -- Assigned to Carondelet St., New Orleans District.

1890 -- Assigned to Centenary, South St. Louis District.

1891-1892 -- Assigned to First Church, South St. Louis District.

1893 -- Located St. Louis Conference as per his request.

There is no copy of the daily minutes of the St. Louis Conference for 1893 in our holdings and therefore there is no possible source of information as to the reason why Rev. Carradine "located." "Location" in the Methodist Episcopal Church is a technical term indicating that a minister left the full time traveling ministry and functioned as a local preacher in a particular church. In effect, the minister quit traveling and located. Since Rev. Carradine located, the conference no longer kept any further records on him. And so 1893 ends the record we have of him.

In regard to his publications, enclosed is a catalogue listing of materials available in our library. As we have earlier conveyed to you, all Methodist Center resources are non-circulating, most especially 19th century materials. You can either come and look at the materials yourself, or we may photocopy them for you at some cost provided that the materials are in good photocopiable condition.

Sincerely yours,

The Methodist Center

/lcb

* * *

I do not recall there being any catalogue in the letter from the United Methodist Archives such as was stated to be in the in the last paragraph of the above letter. Apparently someone failed to enclose it. There was a photocopy of some of the recorded proceedings of the "St. Louis Conference, Held At West Plains, Mo., September 27-October 2, 1893. Bishop Duncan, President: Henry Hanesworth, Secretary. Highlighted was the following:

"Ques. 16. Who are located this year? B. Carradine, J. A. Jester, J. C. Alexander, W. H. Evans. 4."

In a little article published by GBS perhaps some time between 1895 and 1900, Beverly Carradine listed a few things about his life under the title, "Facts of My Life," part of which follow:

"Born in Yazoo County, Miss., April 4, 1848; went to University of Mississippi 1865-7; converted July 12, 1874; entered the ministry October, 1874; joined the Mississippi Annual Conference December, 1874; stationed in Vicksburg 1882; stationed in New Orleans, 1883; Centenary College Conference, degree "D.D.," 1887; sanctified, June 1, 1889; visited the Holy Land, 1890; stationed in St. Louis, 1890; became an evangelist, October, 1893."

While we were still known as Holiness Disk Ministry, on June 7, 1995, I sent the following letter to Archivist Leroy Lindsey of Vennard College in University Park, Iowa:

* * *

HOLINESS DISK MINISTRY
Providing Holiness Data on Computer Disks
For Ministers and Lay Workers
Rev. & Mrs. Duane V. Maxey,
P. O. Box 482
Coeur d' Alene, ID 83816

June 7, 1995 5:50 PM

Vennard College
Archivist, Leroy Lindsey
P. O. Box 29
University Park, Iowa 52595

Dear Bro. Lindsey,

After calling a couple times and talking with the secretary of the Vennard College president, you graciously gave me a call on May 23, 1995 (two weeks past) regarding the possibility of Holiness Disk Ministry obtaining from Vennard College copies of the text of any Beverly Carradine books or articles that we do not have. I thought that sending you a copy of our Carradine Bibliography might be helpful toward that end.

Of the 35 works of Dr. Beverly Carradine listed in the appended bibliography, we lack only those that I have highlighted.

At your earliest convenience we wish to know:

(a) Does Vennard College possess any writings by (or about) Dr. Carradine that are not listed in our bibliography, or any of those highlighted?

(b) May we obtain copies of any such writings from you?

(c) If we can obtain copies, what would be the process? We are willing to pay a moderate fee for copying work and material.

(d) Within what time-frame might we be able to obtain copies of the desired material?

If it would be more convenient for you, please feel free to call us collect, at _____.

So far, though we have attempted through various sources, all of our efforts to obtain Carradine data beyond what we now possess have been unproductive. I am a chronically ill

preacher, and my condition may render me unable to do this computer publishing much longer. It is our fond hope that we might be able to obtain more data from Vennard College. Thus, any help you can give us in the near future regarding Carradine material will be much appreciated.

Sincerely,

* * *

A Bibliography of Carradine Books Arranged Chronologically
Using The Printed Book Copyright or Publication Date of Editions
Used by Holiness Disk Ministry

1889

THE LOTTERY

New Orleans; D. I. Mitchell, 1889; 59 Pages

1890

SANCTIFICATION

Syracuse, N.Y.; A. W. Hall,
(Printed Book Copyright 1890) 1892; 222 Pages

1892

A JOURNEY TO PALESTINE

Syracuse, N.Y.; A. W. Hall, 1892; 489 pages

1893

THE SECOND BLESSING IN SYMBOL

Columbia, S.C.; L. L. Pickett, 1893; 236 Pages;
Noblesville, In; Newby Book Room, 1968, 307 Pages

THE BOTTLE

Syracuse, N.Y.; A. W. Hall, 1893,1902; 60 Pages

1896

THE OLD MAN

Chicago; Christian Witness Co., 1896; 270 Pages

THE BETTER WAY

Cincinnati, Revivalist, 1896; 193 Pages

PASTORAL SKETCHES

Chicago, Christian Witness Co., 1896; 317 Pages

1897

REVIVAL SERMONS

Chicago/Boston, Christian Witness Co., 1897; 340 Pages

THE SANCTIFIED LIFE

Cincinnati, Ohio; Revivalist; 286 Pages

1898

CHURCH ENTERTAINMENTS

Syracuse, N.Y. A W. Hall, 1898; 96 Pages

PENTECOSTAL SANCTIFICATION

Article In "Pentecostal Wine From Bible Grapes" By M. W. Knapp

AUTOBIOGRAPHICAL SKETCH

In "Pentecostal Messengers" Edited By M. W. Knapp

1899

HEART TALKS

Cincinnati, Ohio; God's Revivalist, 1899; 278 Pages

1900

SOUL HELP

Boston/Chicago; Christian Witness Co., 1900; 284 Pages

PEN PICTURES

Louisville, Ky., Pentecostal Herald Press

(Pentecostal Pub. Co. Printed Book Copyright 1900)

Published 1901; 321 Pages

1901

GOLDEN SHEAVES

(4th Edition) Chicago/Boston, Christian Witness Co.,

1901; 273 Pages

1902

REMARKABLE OCCURRENCES

Chicago, Christian Witness Co., 1902; 269 Pages

GIDEON

(Bible Characters Series) Philadelphia, Pa.;

Pepper Pub. Co., 1902; 88 pages

JONAH

(Bible Characters Series) Philadelphia, Pa.;

Pepper Pub. Co., 1902;

(number of pages inadvertently not recorded)

1903

SECRET SOCIETIES

Boston; Advent Christian Pub. Soc., 1903-1912; 28 Pages

1904

BEULAH LAND

Syracuse, N.Y.; Wesleyan Methodist Pub. Assoc., 1904; 276 Pages

MISSISSIPPI STORIES

Chicago & Boston; The Christian Witness Co. 1904; 254 Pages

1907

A BUNDLE OF ARROWS

Chicago & Boston; The Christian Witness Co., 1907; 258 Pages

BIBLE CHARACTERS

(Single Book) Chicago & Boston;

The Christian Witness Co. 1907; 250 Pages

1908

LIVING ILLUSTRATIONS

Boston & Chicago, Christian Witness Co., 1908; 290 Pages

1910

A BOX OF TREASURE

Chicago & Boston; The Christian Witness Co., 1910; 336 Pages

PEOPLE I HAVE MET

Boston/Chicago; Christian Witness Co., 1910; 265 Pages

1911

GRAPHIC SCENES

Cincinnati, Ohio; God's Revivalist, 1911; 327 Pages

YAZOO STORIES

Chicago/Boston; Christian Witness Co., 1911; 244 Pages

DATES NOT KNOWN

David, Moses, Samson (Bible Characters Series) Philadelphia, Pa.; Pepper Pub. Co., (In the Spring of 1902, Pepper Pub. Co. stated in an advertisement page that the Bible Characters Series books, Samson, Moses, David were to be issued later. As of 5-18-95, we lack information verifying that these books were published as planned. -- D.V.M)

HOLINESS AND ITS WITNESSES -- In the book, The Second Blessing In Symbol, published by L. L. Pickett in 1893, an advertisement page offered the Carradine book, Holiness and Its Witnesses, for sale at the price of \$1.00. As of 5-18-95, we have been unable to locate a copy of this book. [Nor have I located this work to date: 10/27/99]

JESUS OUR SHEPHERD, Article in "Jesus Only" By M. W. Knapp

* * *

His book "Graphic Scenes" is the closest thing to an autobiography among his published works. We have this in our HDM Library as hdm0040. One fact learned in this book that Carradine does not mention in his little sketch above is that he briefly served in the Confederate Army during the Civil War. He perhaps seldom, if ever following the Civil War, mentioned that fact, which would have been wise. Ironically while Carradine, wearing a Confederate uniform heard the booming canons of the battle of Vicksburg, Milton Lorenzo (M. L.) Haney heard those same sounds

as a Union Chaplain. Later, these two Holiness stalwarts joined forces at a National Campmeeting, both fighting under the far better, bloodstained banner of Christ!

Following are several quotations by Milton Lorenzo (M. L.) Haney from his book, "Pentecostal Possibilities, or Story of My Life, hdm0095 -- all regarding his acquaintance with Beverly Carradine:

"The camp at Des Plaines, Illinois, was led by the National this year and was among the best ever held on those grounds. Dr. McDonald was at his best, and stood as a mighty prince in Israel. Dr. Carradine preached graciously and it was there we met Dr. C. J. Fowler for the first time and heard his wonderful sermon on Judas."

"The camp at Des Moines this year was led by Dr. Carradine, Dr. Walker, Aura Smith, and the home workers, with the President, Isaiah Reid, as the overseer, the writer being in the battle from first to last. Drs. Carradine and Walker preached with wonderful strength. Aura Smith and others had great liberty... Of this we wrote at the time: 'Surely God has given us a wonderful meeting. Such preaching as I have rarely ever heard, and a throng of saved souls!'"

"Dr. Carradine was preaching in the great Temple which had been purchased from the Baptists by Brother and Sister Hall for a holiness center... I heard that prince of preachers, Dr. Carradine, in this temple when I could, and was blessed under his ministry."

Two final quotations from Haney from the same source show the high esteem he had for his former "foe of the Civil War," but now fellow-soldier under Christ: "The Iowa State Camp in 1900 was a great and gracious meeting. Carradine and Morrison were the chief leaders. These two giant ministers of Southern Methodism have been a blessing to many ten thousands and a great power in the Des Moines Camp" ... "Our northern people have exceedingly enjoyed the ministry of Brothers Carradine and Morrison, and if they have more of such, we wish they would send them this way!"

No doubt before his passing, great numbers across the expanse of the re-United States were both saved and sanctified under the ministry of Beverly Carradine, glad that God had "sent him this way"! What a power for second-blessing holiness he was! but now I would like to describe a little of what it was like when he came "this way" -- to Coeur d' Alene.

* * * * *

02 -- HOW BEVERLY CARRADINE VISITED US THREE TIMES

Thrice, Beverly Carradine visited our home: twice when we lived on N. 10th Street here in Coeur d' Alene, Idaho, and once again shortly after we moved from that apartment to our present location on E. Harrison Ave. in the same town. "Impossible!" you say, "Beverly Carradine died before your were born!" Yes, I was born in 1937, and this "Prince of the Holiness Writers" died bodily in 1931, but his manifold published writings live on, a beloved bequest to the holiness movement. But it was in the form of his huge collection of unpublished writings that this prolific

holiness penman thrice visited our home -- twice in 1995 and the third time in about March of 1996.

After beginning the work that developed first into Holiness "Disk" Ministry and finally into Holiness "Data" Ministry, I began to borrow holiness books in various ways, many of them through our local library and the Inter-Library Loan System. About 20 years earlier I had borrowed a number of Beverly Carradine's books from Western Evangelical Seminary Library in Jennings Lodge, suburban Portland, Oregon. Remembering those books, soon I set about to borrow as many of Carradine's works as I could, with an eye toward digitizing, if possible, all of his books. Over time, we were able to compile 29 of his books into our HDM Digital Library, along with a set of articles and a little literary-life-sketch by Carradine published in a GBS paper, and another publication that I compiled from his book: "A Journey to Palestine" -- illustrative excerpts from that book that I entitled "Gems From A Journey To Palestine."

So enthusiastic was I to get A-double-LL, ALL of his works, that we even paid a sum of money to obtain a print-out of one of his smaller books that is very rare -- indeed we may have gotten the text from the only extant copy of that booklet. As I recall, it was either "The Bottle" or "The Lottery" -- one of the two.

Also, along the way, I learned of another published book of Beverly Carradine that I never have succeeded in locating: "Holiness and Its Witnesses" -- mentioned in the Carradine bibliography above. This book may not be extant, or if it exists at all, perhaps it is in the hands of some individual or some archive that has it buried in the forgotten accumulation of the years since Carradine's passing. I would love to locate it and digitize it, but I doubt that I shall ever have that opportunity.

* * * * *

03 -- THE DISCOVERY OF CARRADINE'S UNPUBLISHED WRITINGS

During June of 1995 I had several letter-exchanges with Leroy Lindsey, Archivist at Vennard College, University Park, Iowa, and we borrowed from Vennard copies of Carradine's books: The Altar Service, The Second Blessing in Symbol, and Revival Incidents. And, during my communications with Archivist Lindsey, I discovered that Vennard College had four cases of Carradine's unpublished writings. Perhaps directly before his death, he had placed his unpublished works in the hands of Vennard College, formerly Fletcher College. From some source, it seems that I vaguely remember something being said to the effect that Carradine was a close friend of the man serving as President of the [Fletcher] College at that time, and I gathered that as a result of the friendship and generosity of his friend the College President, Carradine bequeathed his unpublished works to the college.

I was very much interested in obtaining those works (or copies thereof) for digitizing, and happily the College President approved of our desire to digitize them. Thus, HDM (still Holiness Disk Ministry) was granted permission to borrow all 4 cases of them! They were shipped in three installments, the first two shipments each contained 1 case, and the last shipment contained the

remaining two cases, and, it was in the form of these unpublished works that "The Prince of Holiness Writers" posthumously visited our home three times.

* * * * *

04 -- CARRADINE'S FIRST VISIT TO OUR HOME

Soon the day arrived for Carradine's first visit in the form of the first case of his handwritten, unpublished works. That day was Monday, August 14, 1995.

I opened the large box in which the first case had been packed and shipped, and lifted it onto the kitchen table. The heavy-duty cardboard filing case had a brownish-purple, imitation leather type covering and was about 6-inches deep 18-inches wide, by 27 inches long. On the front of the case was an empty, metal slot for holding a Contents Tag, and Carradine's writings were reached by lifting a lid from the top.

As I removed the ribbon or sting tied around the girth of the case, and opened the lid, I felt as if something of this great writer's presence had come into the room. There, in the case were neatly bound bundles of dime-store notebook sheets, fronts and backs. Nearly all of his unpublished writings in these bundles were composed on those cheap notebooks, and when he ran out of sheets he used the fronts and backs of the notebook covers! In one instance, apparently when he ran out of notebook paper, he used the pages of a song-book, writing over the words and music of the songs front and back!

He used some of the cardboard backs to create "book-covers" for the bundles -- scribing on them the name of the book and creating a design around the title -- as if these were ideas he had for the front cover of the printed book when it would be published -- or perhaps the designs were just doodlings for some recreation.

Evidently this prolific writer employed many hours in writing when he was in transit -- on railroad cars, on stages, on steamboats, and finally on buses. Here was a man who, on top of his busy evangelistic ministry, found time to author about 32 published books, and -- and, besides that, here were about half of his unpublished works. I am uncertain about the exact number of complete unpublished books there were in all four cases, but from the first two cases I listed 22 titles along with a number of untitled bundles, and I think the last two cases contained approximately the same number of titles and bundles -- perhaps somewhere near 44 bundles in all. Various bundles contained part of a work with more of the same work contained in another bundle, and I did not try to compute the exact numbers of total or partial unpublished works from the 4 cases.

Regardless of the exact total, Carradine was indeed a prolific, voluminous, holiness author! -- and, his sense of humor showed up in his way of doing insertions when he added to what he had previously written: If he wanted to add a page between page 7 and page 8, he created another page numbered as page 7 and one-half! Then if he decided to add more yet, he would number the next insertion: page 7 and three-quarters, and might finish it off with a third insertion numbered: 7 and seven-eighths!

From evidence that I will explain shortly, I suspected that I may have been the first person to open many, if not most, of Carradine's bundles -- perhaps the first one to set eyes on much of this handwriting since Carradine himself last saw them before binding them for the last time. Thus, in opening those bundles, I was entering into the inner sanctum, as it were, of the great writer -- loosing what it seems probable that he himself had bound more than 60 years earlier, and seeing what no human eye had beheld since his passing!

Why did I suspect that I might well be the first to break open these bundles since Carradine bound them? Here is why: -- Someone (and it seems probable that it was Carradine himself) bound many of those bundles with large rubber-bands, about 3/4 of an inch wide. All was well so long as the rubber retained its original condition. However, during the 60+ years following Carradine's demise, time, temperature, and atmosphere metamorphosed those wide, flexible rubber bands, first into gummy, permeating substances that invaded the paper sheets and cardboard backs around which they were stretched, bonding and welding them to those writing surfaces. Finally, the rubber became brittle.

The few bundles that were bound with ribbon or string posed no problem, but nearly all of them were bound with these welded-on, brittle-ized wide-rubber-bands. What to do? In the attempt at removing the welded-on bands, some of the text was destroyed, pulled up from the page because bonded inseparably to the band. On the other hand, there was little difficulty with anything but the top and bottom sheet or cardboard. I had been given permission to publish these works, and I decided to go ahead and unband all of the bundles, trying to limit the damage to the texts.

Thus, we worked through all of the bundles, breaking off, and pulling loose these bonded, brittle, old bands. Often, the bands would crumble into "a jillion" pieces, and some would pull loose with minimal damage to the texts. Some, however, exacted a "price" for their removal. The choice was: (1) Leave forever, all of the text unpublished, or (2) Damage some of it in order to make most of it accessible. We chose the latter.

After the unbanding and unbinding process was completed on the first case of Carradine's unpublished writings, we were faced with yet another formidable barrier: the dear man's inscrutable scribbling! Perhaps resulting from his incessant handwriting, Carradine's penmanship may have degenerated from its "first works," for on the pages of these unpublished works it was very difficult for us discern. He had is own Shorthand, Sanskrit, or Hieroglyphics, if you please.

Even with our familiarity with Carradine's writings, translating his scribblings was a very slow, eye-straining, painstaking process! After "translating" a few pages, we took the first case of his writings over to a printing-shop in Post Falls, run by a Nazarene man, and wife and I, and Connie Humphrey ran copies of most of the contents of those cases -- so many sheets of paper that it literally filled an entire box designed to hold 10 or 12 reams of paper.

After completing our initial work on the first case of Carradine's unpublished works, I wrote again to Leroy Lindsey of Vennard College:

* * *

Friday, August 18,1995
4:43 PM

Vennard College
Archivist, Leroy Lindsey
P. O. Box 29
University Park, Iowa 52595

Dear Archivist Lindsey,

The first box [case] of Carradine material arrived via UPS about Monday, and we shipped it back today -- Friday -- via US MAIL, Book Rate, insured for \$100. Enclosed is a copy of both the postage and insurance receipts. THANKS SO MUCH FOR THIS FIRST SHIPMENT!

We photocopied nearly all of the material -- the only exception to total copying being the great part of the Sermon Outlines -- and this totaled about 2800 copies. As you are probably aware by having viewed Carradine's handwriting, it is often quite difficult to make out. We enlarged as we copied, and we are hoping to obtain "by discernment of his script," at least several Carradine books from the material. We will send Vennard College copies on disk of all that we publish. Below is an itemization of the Carradine data we received -- including either complete or partial books:

- (1) Conscience (last chapter missing)
- (2) Dry Hash (partial)
- (3) Edith
- (4) Glimpses of Life
- (5) Graystones & Chews
- (6) Kalideoscopes
- (7) Life Chromos
- (8) Pictures From Life
- (9) Sermon Outlines
- (10) Women of the Bible (final 5 out of 15 chapters)
- (11) Some odds & ends pages, not part of the other books.

Another matter regarding the material we received: -- Again, as perhaps you are aware, chapters and portions of the sheets were separated by strips of a brittle, crumbling substance of

some sort which we could not identify with certainty. Perhaps these strips were all that remained of some old rubber banding -- whatever. Anyway, particularly at the first page of chapters, we discovered that some of these strips, over the years had become quite inextricably cemented to the page -- making it impossible to remove the strip from the page, without inflicting some damage to the sheet. I removed all of these strips, attempting in the process to minimize page damage while freeing-up the page for copying the maximum possible amount of the data thereon.

Upon your reception, and examination, of this first box [case] of material, if you feel that the process and product is worth the "price" of freeing-up the pages for copying, we will be happy to receive a second shipment of Carradine material at your convenience -- even if it too is encumbered with this problem.

I should also note that we did not retie using the original string and ribbons. The various portions are rubber-banded, and the original string and ribbons are at the front end of the storage case.

We just discovered that we did not ship the box back to 8th Ave. E. as we should have, but rather to P. O. Box 29. I hope this isn't too much inconvenience. We can try to make sure any future shipment(s) are returned to the Ave. E. address.

I fear that the process of "translating," assimilating, and processing all of the material will prove to be lengthy time-wise, but as, and when, we publish from it, we will ship electronic copies to you.

Again, our heartfelt THANKS for making this material available to us, and we hope to receive more from you in the near future.

Sincerely,
Rev. & Mrs. Duane V. Maxey
Holiness Disk Ministry
P. O. Box 482
Coeur d' Alene, ID 83816

* * * * *

05 -- CARRADINE'S SECOND VISIT TO OUR HOME

On Monday, September 11, 1995 the great writer visited our home here in Coeur d' Alene, Idaho on N. 10th Street for the second time -- in the form of the second case of his handwritten manuscripts, and when I opened that case I found the contents to be in quite exactly the same form and condition as those in the first case: different writings, but the same sort of bundles, the same welded-on bands, the same translation difficulties.

After shipping the second case back to Vennard, I wrote Archivist, Leroy Lindsey thus:

* * *

Thursday September 14, 1995
10:30 AM

Vennard College
P. O. Box 29
University Park, Iowa 52595

Attention: Archivist, Mr. Leroy Lindsey

Dear Archivist Lindsey,

This being Thursday, Sept. 14th, we received the second box of handwritten Carradine books on Monday, the 11th. THANKS SO MUCH! for allowing us this access to this unpublished material.

I have gone through the books, removing the brittle and embedded rubber bands in the same manner as those in the first box. And, I have re-banded the books, this time with wide rubber bands, similar in size to those Carradine, or someone had used. [I have left enclosed in the return shipment, two samples of the old bands].

As with the first box, our local post office is allowing us to ship the handwritten books back to you at Book Rate, and again placed \$100 insurance on this parcel. It was mailed at the same time this letter was mailed, but of course it will no doubt arrive at least several days later.

Due to various factors, we have copied a much smaller portion of data from this second box -- about 1200 copies. We are hoping that it might be possible at some later time to obtain copies of the books we did not copy, -- either by re-borrowing them, perhaps several at a time, or by obtaining photo copies done there.

We would very much like to go through the other two boxes [cases], take copies of some of their material, and catalogue their contents, if this is agreeable with you. Thus, we will be happy to receive the shipment of the third box -- after the safe return of the second -- at your convenience.

On page two I have listed the contents of both boxes we have received. I failed to record the volume numbers off of the covers in the first box. Would it be possible for you peek in that box, get them, and send them to us? After going through all four boxes of the Carradine data, it should be possible to place together all of the volumes of a given title and thus reproduce the entirety of that material. It will require a staggering amount of labor to assimilate and "translate" Carradine's "shorthand" and get it on disk, but we want to accomplish at least some of this.

(Box One)

Conscience, Vol. (?) (last chapter missing)

Dry Hash, Vol. (?) (part of)

Edith, Vol. (7)

Glimpses of Life, Vol. (7)

Graystones & Chews, Vol. (7)

Kalideoscopes, Vol. (?)

Life Chromos, Vol. (?)

Pictures From Life, Vol. (?)

Sermon Outlines, Vol. (?)

Women of the Bible, Vol. (?) (final 5 out of 15 chapters)

Some odds & ends pages

(Box Two)

Edith, Vol. III

Life Sketches, Vol. IV

Poems, Vol. I

Pictures From Life, Vol. I

Lessons of Truth, Vol. I

Humor, Vol. II

Life Chromos, Vol. I

Life Portraits, Vol. II

Boyhood Memories, Vol. I

A Group of Lovely Women, Vol. II

Life Photos, Vol. II

An Untitled Bundle -- (First item being, "A Good Conscience")

* * * *

After shipping the second case of unpublished Carradine writings back to Vennard, we had a decision to make: (1) Use much time that I wanted to devote to digitizing other works to concentrate on "cracking the Carradine Code," "translating" his unpublished texts and publishing them, or (2) Set the Carradine project aside and concentrate on doing a number of other books. Along with the great difficulty of "translating" his handwriting, I discovered another factor: some of those writings were evidently the product of his older years when his mind became enfeebled, for they seemed to ramble here and there without making good sense -- altogether different from the character of his published works. But the thing that influenced my decision most was the great difficulty and time-investment that would be necessary to "mine out" this treasure. Desiring to invest my limited time and strength to the digitizing of many other works, I set aside the Carradine project, and for months the box full of copies from the first two cases of his unpublished works sat stored in my closet, scarcely touched, if at all.

Finally, during discussions with John Barefield of suburban Dallas, Texas -- with whom I had attended Bible Missionary Institute in Rock Island, Illinois years before -- I decided to sell him the box full of Carradine copies and our publication rights. He was also digitizing books and felt that he could get Carradine's handwriting "translated" -- so, the deal was made, and the box full of copies was shipped to him. And, so far as I know, there they remain -- still unpublished the last I heard, but that was perhaps three years ago. Maybe he has done something with them, but if he has, I have not heard of it.

Not long after this deal was made with John Barefield, or maybe even before it was finally consummated, yet another obstacle presented itself in the Carradine project: Vennard College closed, and the contents of the Library and Archives were sold -- the Carradine unpublished writings being part of the items purchased by Circleville Bible College of Circleville, Ohio. Could I at least temporarily borrow the other two cases of the Carradine material?

A communication with the archivist at Vennard College revealed that I could still borrow the remaining 2 cases of Carradine's unpublished works, and that I could go ahead and publish all of them. The plan was that Vennard would send the final 2 cases to me, and I was to ship them to Circleville when finished with them.

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06 -- CARRADINE'S THIRD, AND FINAL VISIT TO OUR HOME

In about March of 1996, a short while after we moved from N. 10th Street to our present abode, we received the last two cases of Carradine's writings. I found the cases and their contents to be in quite the same form and condition as those in the first two cases. Here was my last chance to obtain copies of Carradine's unpublished works, but as much as I would like to have seen someone "mine out" the gold from these works, my health was such that I was loath even to invest the time, labor, and expense necessary to make another bale of photocopies. So, I passed on this final opportunity to have a part in publishing Carradine's unpublished works, repacked the cases, and shipped them on to Circleville, Ohio, as per the pre-arrangement.

After this, I heard that the decision was made to re-open Vennard College, or at least that Vennard was making an effort to get back the items from their Library and Archives. At this point, I know not who has the Carradine manuscripts, nor whether John Barefield, Circleville Bible College, or Vennard College has made any effort to publish those works. My guess is that either the whole of those works will forever go unpublished, or most of them. It would be a daunting project for anyone, and I question how much there is among those pages that is on a par with Carradine's published works. When the 66 books of the Bible became the canon of sacred scriptures, the books of lesser value, the apocryphal works, were left out. And, I suspect that in the 32 or so books of Carradine's published works we have most, if not all, of the gold from his mine -- and if naught more is gleaned from those "diggings" that remain, perhaps it is just as well.

Nonetheless, I am glad he came "this way". It was a precious experience to have him thrice visit in our home in the manner described. Amidst the bundles and scribbles of one of those cases I discovered an interesting little item that illustrates what the dear man was -- a stranger and a pilgrim on the earth, having here no certain dwellingplace: it was, if I recall correctly, a receipt for a brief stay at a hotel in Seattle, Washington, perhaps where he stayed during a meeting there. I think it may have been dated some time near 1930 -- not long before his death.

I was hoping to discover something in those unpublished writings that would remove the veil from some of the mystery surrounding Carradine's final days, but if there was anything of that sort to be found I did not discover it in the first two cases, and I did not examine the contents of the last two cases all that closely. One holiness book collector told me something to the effect that the dear man had been "framed" by some in the M. E. Church who were anxious to destroy his reputation because of their hostility to his second blessing message, which, if it was true, might have contributed to the a marked mental derangement in his final years. I won't enter into any of these speculations, for I know not the facts, and I wonder if anyone does at this distance in time from his demise. I did see evidence in those unpublished works that seemed to support the idea that the dear man did suffer some mental confusion before his flight to glory. I will leave it at that.

I would not be surprised that some who read these lines will feel like saying of those who now hold Carradine's unpublished works: "We wish they would send them this way!" And, who knows? -- maybe one of these days at least some of those works will come their way, in a handsome cover, for a handsome price. I am content to have had them in my home, in my hands, in the rough -- yet a three-fold, precious encounter with this "Prince of the Holiness Writers."

Judging from all that I found during this Holiness Giant's three "literary" -- though not "literal" -- visits to our home, I have no reason to doubt that this dear man of God left his final, temporary abode in this world for "an house eternal, in the heavens," and the gold of his published works do follow him.

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07 -- ABOUT CARRADINE'S DEATH AND BURIAL SITE

This is an addendum to the preceding six portions of this publication. Since the above portion of this publication was written, my wife Dorothea and I have made two moves: First, from

Coeur d' Alene, Idaho to Spokane, Washington (where we lived for about a year and a half; and Second, from Spokane to Pahrump, Nevada (where we have lived since late February, 2002.

Several months ago, Rev. Darin P. Dodd (now pastoring a BMC Church in Michigan), contacted me regarding a matter related to HDM publishing, and I discovered that he too has obtained information about Beverly Carradine, having also viewed Carradine's unpublished writings (after I had seen and returned them) and also having visited Carradine's grave-site and taken pictures of three Carradine graves there.

About two days ago, I received from him pictures of those 3 Carradine graves, which I have digitized and which I plan to publish with this altered and enlarged publication as hdm1500a.jpg, hdm1500b.jpg, and hdm1500c.jpg. The User will find all three of these pictures in the Graphics Folder on this CD.

THE PLACE OF CARRADINE'S BURIAL:-- Last night, August 29, 2002, I spoke on the phone with Darin Dodd. I inquired of the PLACE of Carradine's burial, and was told that it is VICKSBURG, MISSISSIPPI.

THE DATE OF CARRADINE'S DEATH -- As the reader of this publication can see by opening, enlarging, and viewing hdm2222a.jpg (a picture of Beverly Carradine's Gravestone), Beverly Carradine was BORN IN 1848 and DIED IN 1931. The precise date is not shown.

A LINE OF TEXT ON THE SIDE OF CARRADINE'S GRAVESTONE:-- Darin Dodd also told me how the entire line reads on the side of the gravestone. As I recall from what I was told, along with a close examination of the enlarged picture of the gravestone, I think the exact words may be as follows: "May Light Perpetual Shine Upon Him."

A veil of mystery has long shrouded the final chapter of Carradine's life and his passing. In spite of my own examination of his unpublished writings, other inquiries, and interest in this "Prince of the Holiness Writers," I did not learn for certain the year of his death, nor did I know the place of his burial, until I received the three pictures. MY THANKS TO DARIN P. DODD FOR SHARING THE PICTURES AND INFORMATION ABOUT CARRADINE WITH US. Perhaps the addition of this Part 07 to this publication will also bring that knowledge for the first time to many others who read this.

Carradine's gravestone is very plain compared with the more ornate tombstones of his wife, seen in hdm1500b.jpg and his son Guy, hdm1500c.jpg. Is there any significance here? I do not know. Darin Dodd thought that it looked perhaps like nobody really "cared" enough about Carradine at the time of his passing to honor him with a tombstone one might think more fitting for this great holiness author. Perhaps this is right, or -- perhaps it is only indicative of Carradine's poverty at the time of his death -- something that is certainly no reflection upon the man himself, and it might well have been that those who had him laid to rest were also unable to spend more for a more fitting marker at his grave.

CARRADINE'S WIFE'S NAME WAS LAURA -- something else I learned for the first time since receiving the three pictures. Strangely, the name "Laura" does not appear even once in

any of the many Carradine writings on our CD. Again, what significance there may be in this, I know not. As best I can make out, the inscription on her tombstone reads:

LAURA
Wife of
Rev. B. Carradine
Born
March 27, 1852
Died
March 1, 1882

I cannot make out the text beneath the above. If I get the reading from Darin Dodd, I will alter this file later to show it. If my reading of the date of Laura's birth is correct, then she died at a very young age (when she was 29, just shy of her 30th birthday), and when Carradine was only about 34 years old. The User can view Laura's marker by opening, enlarging and viewing hdm1500b.jpg.

Guy
Son Of
Beverly & Laura
Carradine
Born Sept. 25, 1877
Died Aug. 30, 1886

Beneath the above are two lines which are an approximate quotation of Luke 2:52--

He grew in wisdom and stature
And in favor with God and man.

The User can read some about Guy in hdm0040, Graphic Scenes, the closest thing to an autobiography that Carradine wrote. Guy is also mentioned in hdm0043, Living Illustrations, which you can read below:

* * *

When the yellow fever in the "seventies" left New Orleans and invaded the smaller cities and even the country, I, as a young preacher, determined to remain with the few people who stayed in a depopulated town where I was pastor, but I took my young wife and children, Reed, Maude and Guy, into a safe place in the country. The whole land was filled with gloom, and no one knew what would be the end of the scourge. Communities had been vacated, streets were silent, while fugitives were everywhere.

The next morning I was to leave my family, who, with every member of the household, were wrapped in slumber. I could not sleep, but spent the night on the front gallery, sitting or reclining on a settee. My only companions were the stars. The broad cotton field stretched away in

a misty light to the distant woods, in whose depths a dog was barking. He had treed something and his bay echoed from the dark forest and reverberated over the fields.

It was a simple thing, but that scene and sound has never been forgotten. I have never heard a dog bark in the woods since but that lonely, melancholy night with the dark, uncertain future to follow it, comes back to me. Half of my little family that were under the roof that night are now in heaven. The "Martyr" and "Guy" are both with the angels. So, last night, as I lay wakeful in my tent after the night sermon at the Tabernacle, and while I was watching the far-away solemn stars through the open canvas covering, the baying of the dog, with its distant mournful echo from the woods, brought back the past with a rush upon me; twenty years were wiped out, I was a young preacher again, and my dead were alive and with me once more.

* * *

Further, Chapter 14 of "Pastoral Sketches," hdm0044, entitled "GUY," is about him. I refer the User to that moving chapter instead of appending it here. Guy died only about three and one-half years after his mother, Laura Carradine.

I here conclude this addition to hdm1500 by saying that if I obtain more, or more accurate information regarding the contents of this material, I will amend it accordingly, and -- if anyone of my readers has any pertinent information about Beverly Carradine that is not included in what we already have on the HDM CD, please feel free to share it with me. As of August 30, 2002, my wife Dorothea and I may be contacted by writing: Duane & Dorothea Maxey, P. O. Box 9202, Pahrump, NV 89060-9202, or by emailing us at: hdm@air-internet.com -- or -- hnn@air-internet.com.

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THE END